

The Program in Arts & Medicine's  
Lecture Series Presents:

***Concerto for the Left Hand;  
Disability and the Defamiliar Body***

A lecture by **Michael Davidson**

**Wednesday May 15, 2013 5 - 6:30PM**

Pizza and dessert will be served.

Medical Education and Telemedicine Building Room 145



**Michael Davidson** is Distinguished Professor of Literature at the UCSD. Davidson has written eight books of poetry as well as numerous historical, cultural and critical works. His areas of study and research are in modern poetry, cultural, gender, and disability studies. Davidson served as the first curator of the Mandeville Department of Special Collections (UCSD), including The Archive for New Poetry, which is now a major campus, community and international resource for studying post-1945 English-language poetry.

Davidson, who recently became hearing impaired, has written extensively on disability issues, including "Hearing Things: The Scandal of Speech in Deaf Performance," in *Disability Studies: Enabling the Humanities*, and "Phantom Limbs: Film Noir and the Disabled Body," *GLQ* 9:1-2 (2003). His essays on disability are in *Concerto for the Left Hand: Disability and the Defamiliar Body* (University of Michigan). His most recent work is *Outskirts of Form: Practicing Cultural Poetics*, 2011, Wesleyan University Press. In addition to being a widely published poet and poetry editor (he is represented in the 2004 edition of Best American Poetry by a poem entitled "Bad Modernism"), Davidson is known for insightful literary criticism, his work in disability studies, and for the meticulous editing of the monumental *George Oppen, New Collected Poems*.